

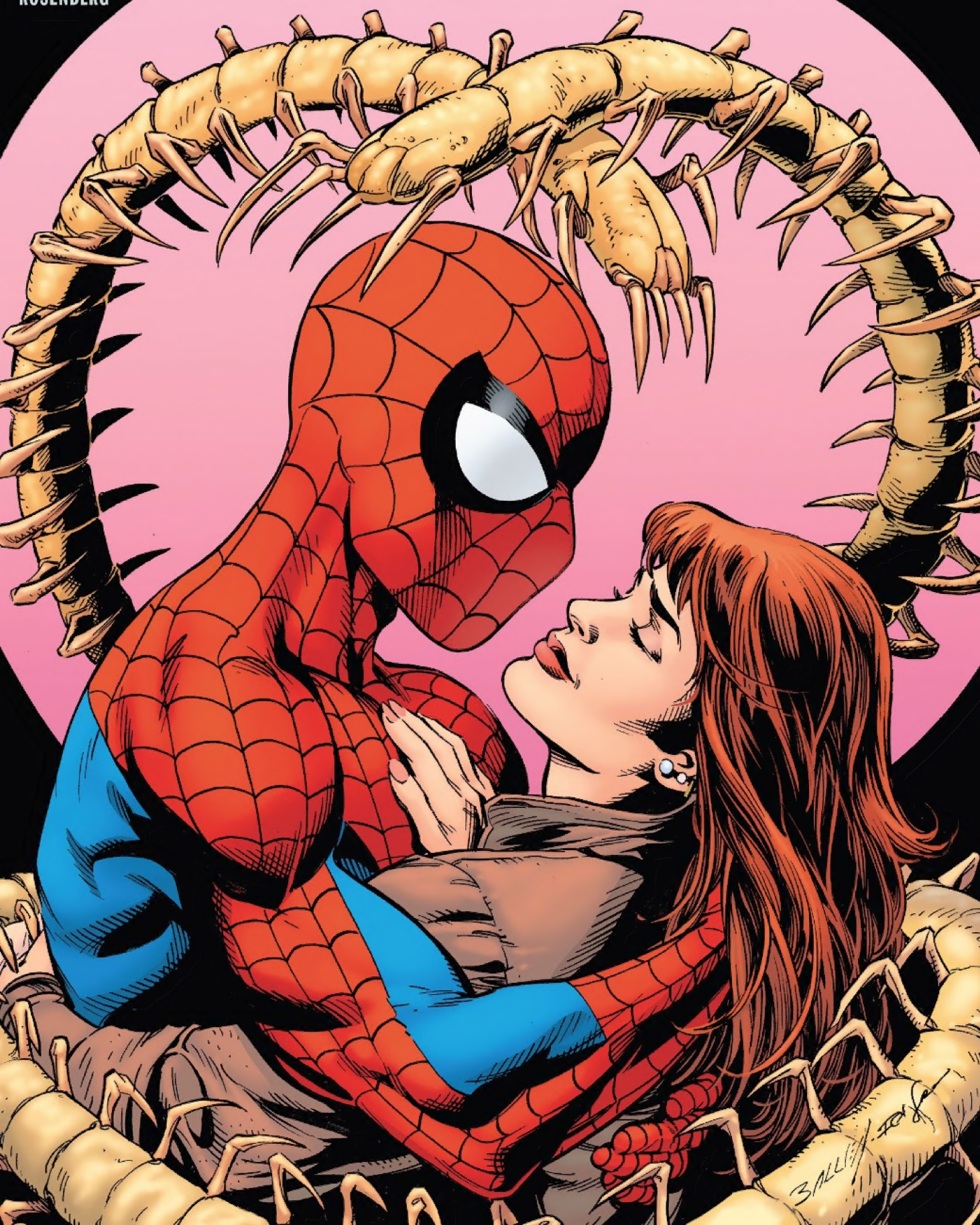
MARVEL

60

LGY#861

SPENCER
BAGLEY
DELL
HENNESSY
ROSENBERG

the AMAZING SPIDER-MAN





HE'S
GONE.

LOCKED AWAY
SOMEWHERE HE
CAN'T GET TO
ANYONE--



--EXCEPT
HERE.

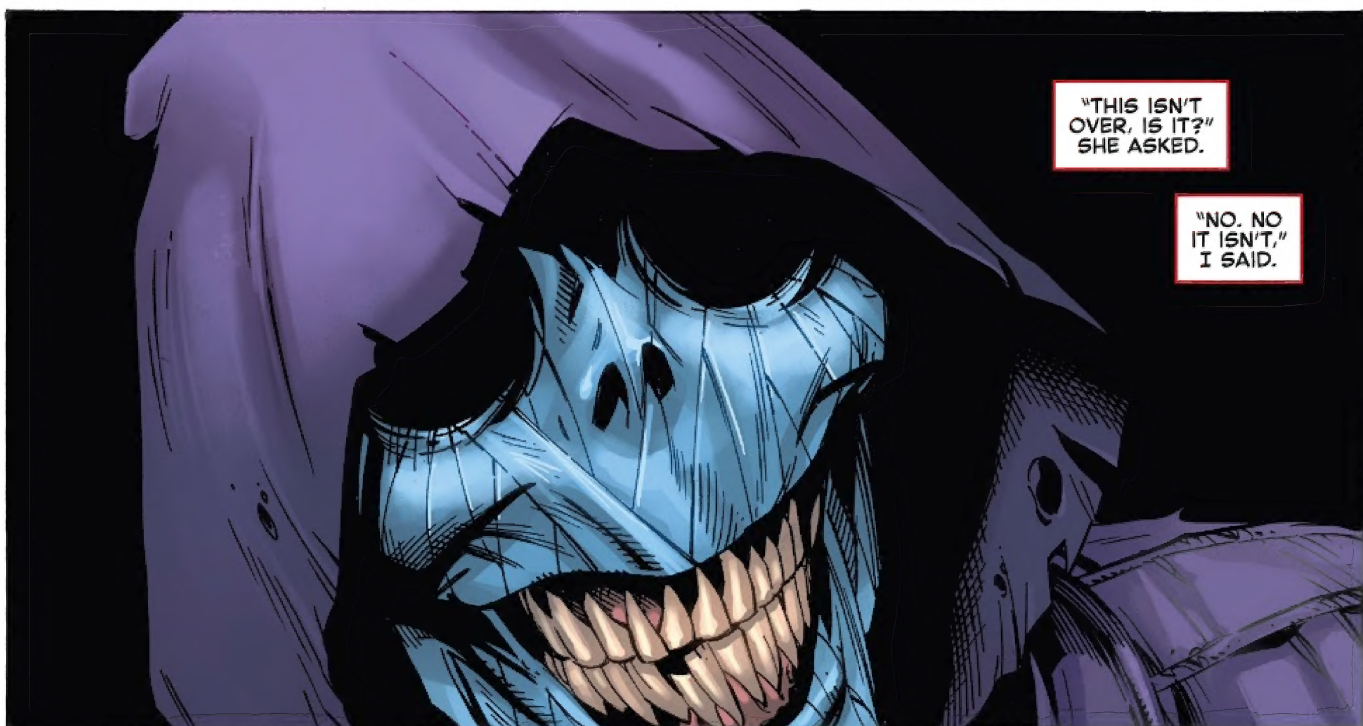


EVERY NIGHT,
THE SAME
DREAM.

EVERY
NIGHT--



--THE SAME
QUESTIONS.



"THIS ISN'T
OVER, IS IT?"
SHE ASKED.

"NO. NO
IT ISN'T,"
I SAID.



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

NO EXIT

Using the Sin-Eater, Kindred cleansed many villains of their sins, including Norman Osborn, the Green Goblin. The defeat of the Sin-Eater returned those sins to the villains, all except the Goblin. With this new lease on life, Norman revealed a secret: Kindred is actually Norman's son, Harry Osborn.

Harry's machinations were all in service of one goal: tormenting his old pal Peter Parker as punishment for Peter's "sins." His scheme not only threatened Peter, but it also endangered Peter's loved ones, including Mary Jane. Fortunately for Spider-Man, Harry's master plan went awry when Norman and Kingpin trapped Kindred in a Darkforce cage. Norman asked Peter to help reform his son, but Peter refused, vowing to wash his hands of the Osborn family once and for all.

But Kindred shook Peter to his bones, and he's on edge more than he's ever been before.

NICK SPENCER
writer

MARK BAGLEY
penciler

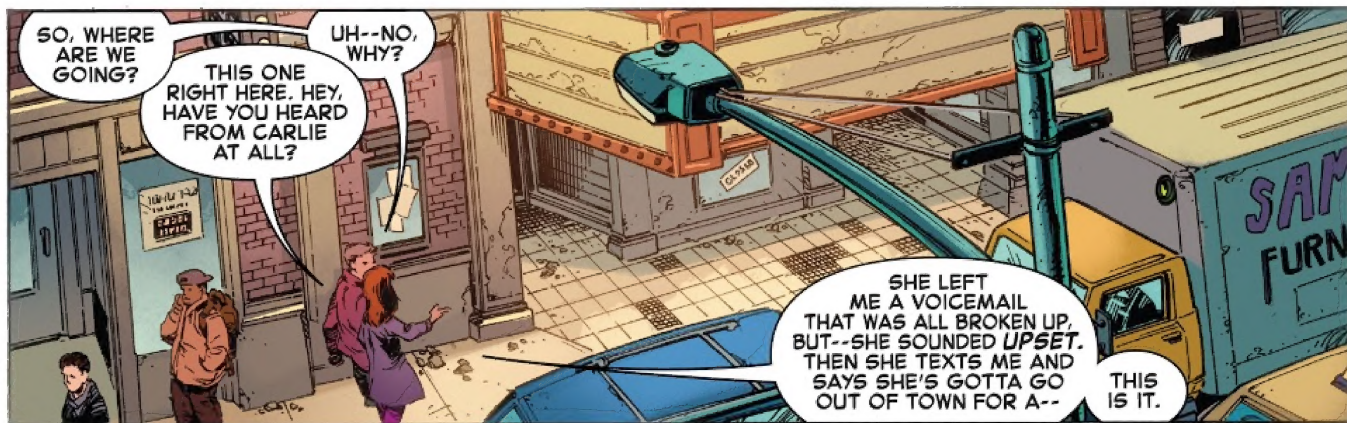
JOHN DELL & ANDREW HENNESSY | inkers
RACHELLE ROSENBERG | colorist VC's JOE CARAMAGNA | letterer

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NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO





SO, WHERE ARE WE GOING?

THIS ONE RIGHT HERE. HEY, HAVE YOU HEARD FROM CARLIE AT ALL?

UH--NO, WHY?

SHE LEFT ME A VOICEMAIL THAT WAS ALL BROKEN UP, BUT--SHE SOUNDED UPSET. THEN SHE TEXTS ME AND SAYS SHE'S GOTTA GO OUT OF TOWN FOR A--

THIS IS IT.



THIS PLACE?

I'M GONNA TRY NOT TO BE WOUNDED YOU DON'T REMEMBER IT.

WHOA, HOLD ON--I DO RECOGNIZE IT. THIS IS THE THEATER NORMAN OSBORN REBUILT.

THERE YOU GO. BEEN A WHILE--



"--BUT THIS IS WHERE I GOT MY FIRST **BIG BREAK**.#

"OF COURSE, JUST LIKE US--"

*WAY BACK IN ASM #96! --NL



--IT'S SEEN BETTER DAYS.

CLEARLY.

THE OWNERS GAVE ME A SET OF KEYS--I TOLD THEM I NEEDED A PRACTICE SPACE WHILE I WAS IN TOWN.



IS THAT WHAT THIS IS? MJ, YOU KNOW I LOVE READING LINES WITH YOU, BUT...COULDN'T WE HAVE DONE THAT BACK AT YOUR PLACE?

AFRAID NOT. WHAT WE'RE PERFORMING CALLS FOR A LITTLE MORE OF THE REAL THING.



AND THEY'RE NOT MY LINES. THEY'RE YOURS. AFTER ALL--

CHNK





"WHEN **GWEN** DIED, I WENT TO SEE SOMEONE. A THERAPIST.

"IT WASN'T REALLY **GETTING** ME ANYWHERE, UNTIL HE SUGGESTED **THIS**."



I NEVER GOT TO SAY GOODBYE TO MY BEST FRIEND. THERE WERE A LOT OF THINGS I HAD TO GET OFF MY CHEST.

THIS GAVE ME THE CHANCE I NEEDED.



I GET THIS ISN'T REALLY YOUR DEPARTMENT.

I'M NOT MUCH OF A PUBLIC SPEAKER. I GET TERRIBLE **STAGE FRIGHT**, BELIEVE IT OR NOT.

WELL, DON'T WORRY. ALL YOU'VE GOT HERE--



--IS AN AUDIENCE OF ONE.

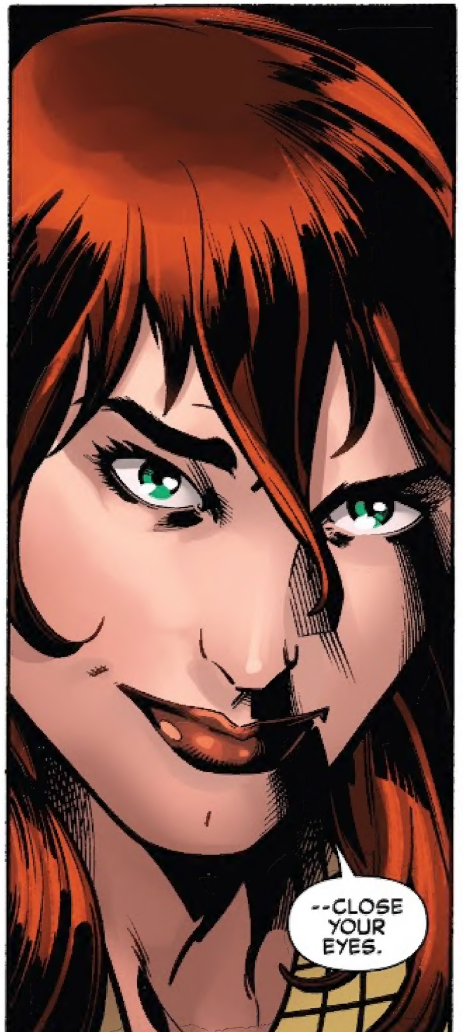
JUST TRY IT, OKAY? YOU REMEMBER WHEN WE WERE BACK THERE, AT THE MAUSOLEUM, AND YOU THOUGHT--WELL, YOU THOUGHT THE **WORST**. I TOLD YOU THEN--



--TRUST ME.

COME ON, YOU KNOW I DO.

YOU'D **BETTER**. NOW--



--CLOSE YOUR EYES.

AT FIRST, NOTHING
HAPPENS. MJ TALKS ABOUT
BREATHING. FOCUSING
IN ON IT, MEASURING--
INWARD. OUTWARD.



THEN *WEIGHT*.
UNDERSTANDING MY
OWN PRESENCE IN THE
ROOM. AND THE MORE
SHE TALKS, THE MORE--



--SOMETHING
STARTS TO
HAPPEN.



MAYBE IT'S ALL
THE STRESS AND
FRUSTRATION.



MAYBE I'M SO
EXHAUSTED, THE
NIGHTMARES ARE
STARTING TO COME
WHILE I'M AWAKE.



BUT I CAN
FEEL IT. HERE
WITH ME.





AND WHEN
I OPEN MY
EYES--



--HE'S
RIGHT THERE
WAITING.



YOU GOT
SOMETHING
YOU WANNA
SAY?



...HARRY?
HARRY.
I--



I DON'T KNOW
WHERE TO
START.

I DON'T KNOW...
HOW TO DO
THIS.

JUST
TRY.



I--I KEEP
THINKING ABOUT
EVERYTHING THAT
HAPPENED--

--ABOUT
EVERYTHING YOU
SAID TO ME. TRYING
TO UNDERSTAND
IT, I GUESS.

AT THE TIME,
I COULDN'T REALLY
LISTEN. PEOPLE'S LIVES--
PEOPLE I CARE ABOUT--
WERE IN DANGER BECAUSE
OF YOU.



AND I WAS--
I WAS SO
ANGRY.

I STILL
AM.

I
ALWAYS
AM.



I DON'T
UNDERSTAND WHY
YOU COULDN'T JUST
EXPLAIN IT TO ME,
HARRY. THERE'S SO
MUCH I DON'T
KNOW.

LIKE HOW YOU
GOT THIS WAY.
ALL I KNOW ABOUT
THAT IS THE SAME
THING I ALWAYS
KNOW--

--YOU
BLAME
ME.



NOT EXACTLY
A FIRST.

THAT WAS ALWAYS
ONE THING YOU AND
YOUR FATHER HAD IN
COMMON--YOU SAW ME
AS THE SOURCE OF ALL
YOUR MISFORTUNE. NO
MATTER WHAT WENT
WRONG, I WAS
THE CULPRIT.

TRUTH BE
TOLD, I'VE
SPENT YEARS
MORE THAN A
LITTLE SICK OF
IT. BUT THIS
TIME--

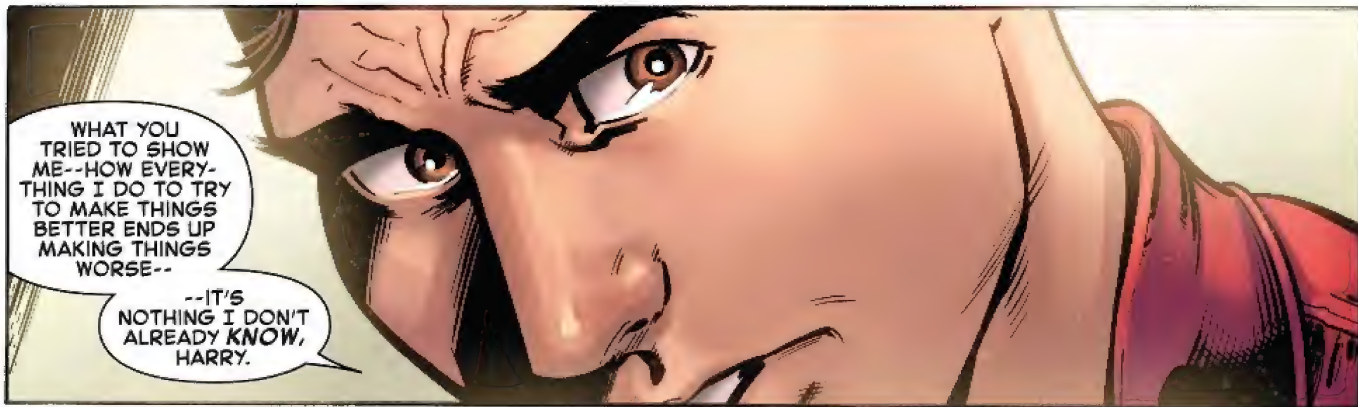


--THIS TIME THERE'S
SOMETHING ABOUT
IT THAT I CAN'T
SHAKE.

THE FEELING
THAT SOMEHOW
THIS REALLY IS
MY FAULT.



MY
RESPONSIBILITY.



WHAT YOU TRIED TO SHOW ME--HOW EVERYTHING I DO TO TRY TO MAKE THINGS BETTER ENDS UP MAKING THINGS WORSE--

--IT'S NOTHING I DON'T ALREADY KNOW, HARRY.



I'VE BEEN PUTTING THAT SUIT ON AND TRYING TO DO THIS SINCE I WAS A KID. TRYING TO ATONE FOR THIS STUPID, SELFISH CHOICE I MADE--A CHOICE THAT ENDED UP TAKING THE MAN WHO RAISED ME.

I DIDN'T MEAN FOR THAT TO HAPPEN, I COULDN'T HAVE KNOWN--

--BUT HOW IS THAT DIFFERENT FROM SO MANY OF THE ONES THAT FOLLOWED?



I KNOW I'M TRYING TO DO SOMETHING GOOD. I KNOW I'M TRYING TO **SAVE** PEOPLE. AND I GET THAT I HAVE. I'VE DONE GOOD THINGS. SPIDER-MAN HAS SAVED LIVES.

BUT IF THE PEOPLE I LOVE KEEP PAYING THE PRICE FOR THAT...IS THAT ANY LESS SELFISH THAN WHAT STARTED ALL THIS OFF? IS MY NEED TO TRY MAKING SOMETHING RIGHT JUST MAKING MORE THINGS GO **WRONG**?



WHAT IF THAT KID WHO PUT THE MASK ON SO THAT HE COULD BE SOMEONE ELSE--SOMEONE **BETTER**, SOMEONE WHO **DIDN'T** GET HIS UNCLE KILLED--IS THE ONE TO BLAME?

MAYBE NONE OF US CHANGE AS MUCH AS WE **THINK** WE DO. MAYBE I'M JUST TRYING TO RUN FROM GUILT AND TAKING EVERYONE ALONG WITH ME.



SOMETIMES I FEEL LIKE I'M TRAPPED IN THIS CYCLE OF PUNISHMENT FOR ALL OF IT. LOCKED IN PLACE, NEVER MOVING FORWARD.

LIKE THIS WILL **ALWAYS** BE MY LIFE.

YOU SAID YOU WANTED TO **SHOW** ME HELL, HARRY--



--WELL, MAYBE I'M **LIVING** IN IT RIGHT NOW.



LOOK AT ME. NO MARRIAGE. NO KIDS. STRUGGLING TO MAKE ENDS MEET.

LOSING MORE AND MORE OF MYSELF TO THE SUIT.



LOSING MORE PEOPLE I LOVE.



SOMETIMES I'LL HAVE THESE MOMENTS WHEN THINGS FEEL DIFFERENT--I'M IN THE **AVENGERS**. I'M RUNNING **PARKER INDUSTRIES**.

BUT NO MATTER WHAT, I JUST ALWAYS SEEM TO LAND RIGHT BACK IN THE SAME PLACE.



AND EVEN **WORSE--**

--ALL THIS EVIL I KEEP TRYING TO PUT DOWN. IT KEEPS COMING BACK. **STRONGER THAN BEFORE.**



I HAVE TO BREAK THE **CYCLE**. I CAN'T KEEP GOING IN THIS ENDLESS LOOP.

THAT'S WHY WHEN I SAW YOU AT **RAVENCROFT--** WHEN I BEAT NORMAN LIKE THAT...





I SAID
I WAS DONE.
WITH **BOTH**
OF YOU.



BUT I KNOW THAT
WAS A **LIE**.

FOR GOD'S
SAKE, YOU'RE MY
BEST FRIEND, HAR.
WHEN YOU KEPT KILLING ME
OVER AND OVER, YOU KNOW
WHAT I **SAW**? ALL OF US
TOGETHER--THE WAY
IT WAS.

IT HURT
WORSE THAN
ANYTHING YOU
DID TO ME.



I KEEP TRYING TO GO BACK.
I WOULD GIVE **ANYTHING**
TO GO BACK. TO FIX
THINGS.

AND WHILE I'M
BACK THERE, THINKING
ABOUT WHAT I'D DO
DIFFERENTLY, EVERYTHING
IN FRONT OF ME JUST
KEEPS GETTING
WORSE.



I HAVE
TO **STOP**.

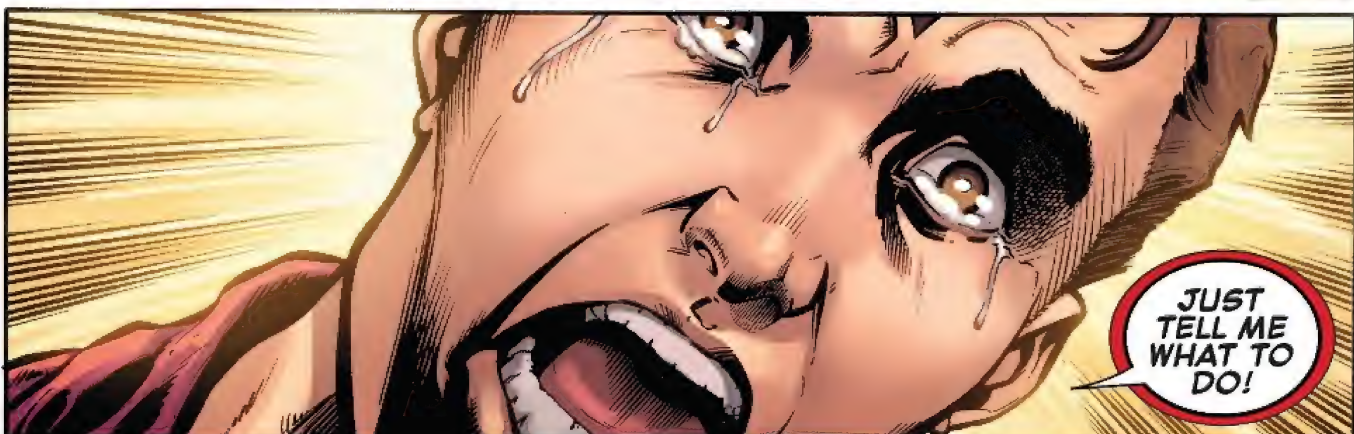


JUST TELL
ME HOW TO FIX IT.
HARRY. TELL ME
WHAT TO **DO**.

I'LL CONFESS
TO ANYTHING, **DO**
ANYTHING--



--JUST
TELL ME
WHAT TO
DO.



JUST
TELL ME
WHAT TO
DO!





DO YOU
FEEL LIKE IT
HELPED?



I--I DO, ACTUALLY.
I DON'T KNOW HOW
TO EXPLAIN IT,
BUT...

YOU
FEEL LIKE A
WEIGHT'S BEEN
LIFTED.

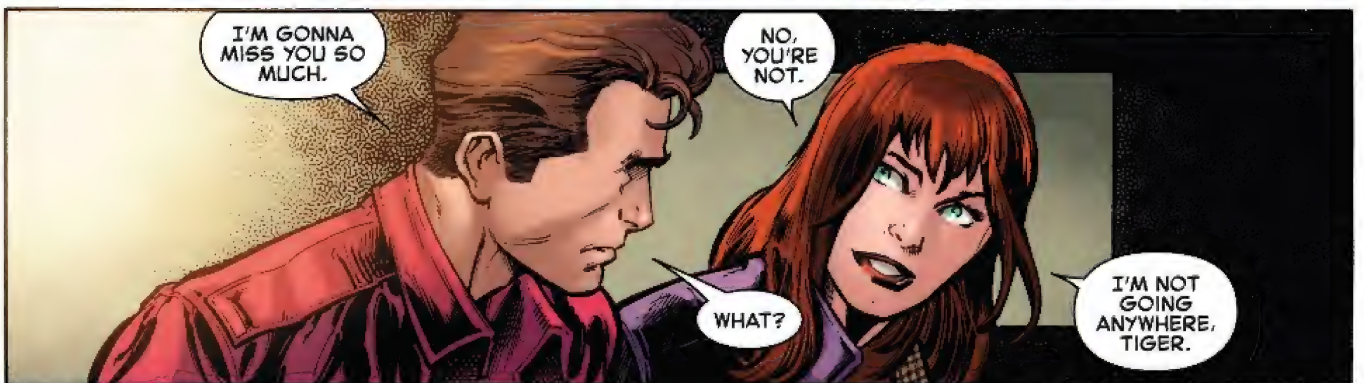
YEAH, AT
LEAST--

--FOR
NOW.



LISTEN TO ME, PETER--
YOU'VE BEEN THROUGH
A TRAUMA. **MULTIPLE**
TRAUMAS REALLY. THAT'S
NOT GOING AWAY
OVERNIGHT.

BUT IF THIS
CAN HELP YOU TO
SOMEHOW START
LETTING A LITTLE LIGHT
BACK IN--WELL, WE'LL
BUILD FROM **THERE**.
SOMEHOW.



I'M GONNA
MISS YOU SO
MUCH.

NO,
YOU'RE
NOT.

WHAT?

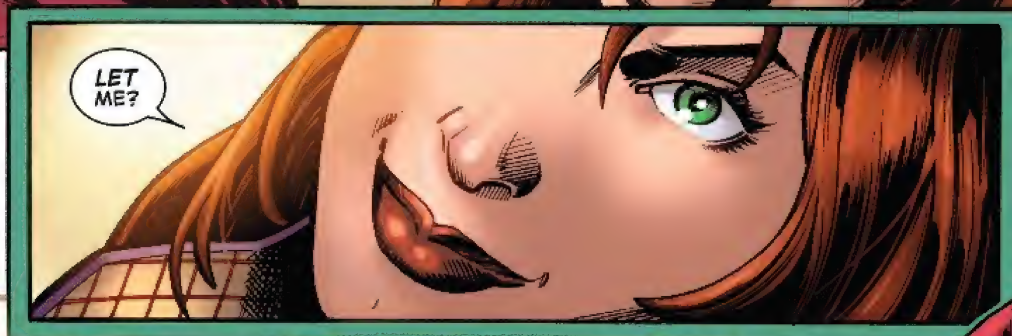
I'M NOT
GOING
ANYWHERE,
TIGER.



WHAT--WHAT ARE
YOU TALKING ABOUT?
YOU HAVE TO GET
BACK TO L.A. YOUR
MOVIE--

--IS DONE
FILMING. I'M TELLING
THE STUDIO I'M STAYING
IN NEW YORK. WHATEVER
THEY NEED FROM ME,
I CAN DO FROM **HERE**.
WE CAN MOVE THE
PREMIERE.

MJ, I
CAN'T LET
YOU--





AND
I DO.

I LEAVE THE
DARK OF THE
THEATER--



--AND STEP
OUT INTO
THE LIGHT.

THIS WHOLE THING
HAS BROKEN ME
DOWN IN WAYS I
NEVER IMAGINED
POSSIBLE.

I KNOW THIS ISN'T
OVER. I KNOW IT'S
ONLY GOING TO
GET **HARDER**
FROM HERE.

BUT AS MUCH **PAIN**
AS I'M IN--AS BURIED
UNDER THE WEIGHT OF
IT ALL I MIGHT FEEL,
I HAVE ONE THING
ON MY SIDE--

--I HAVE
HER.



MAYBE THAT'S ALL
ANY OF US NEEDS,
TO GET THROUGH
ANYTHING.

ONE PERSON
WHO WILL CATCH
US WHEN WE FALL.
ONE PERSON WE
CAN RELY ON.



ONE
PERSON WE
CAN TRUST.



YOU'RE
EARLY.



HOW
MUCH OF
THAT DID YOU
HEAR?

ENOUGH
TO HEAR
YOU MAKING
PROMISES YOU
CAN'T POSSIBLY
KEEP!

OH, COME ON--
WHY WOULDN'T
YOU WANT TO HAVE
THE PREMIERE IN NEW
YORK? IT'S WHERE THE
MOVIE IS SET.



BESIDES,
DON'T YOU WANT
YOUR BIG, TRIUMPHANT
MOMENT TO BE IN YOUR
OLD STOMPING GROUNDS?
I KNOW THERE ARE SOME
PEOPLE I CAN'T WAIT
TO SEND PASSIVE-
AGGRESSIVE
INVITES TO.

THAT'S
NOT THE POINT.
THIS IS SUPPOSED
TO BE A CREATIVE
PARTNERSHIP!

AND IT IS.
IT'S JUST--AS
YOUR LEADING LADY, I
DECIDED TO TAKE THE
LEAD ON THIS ONE--



--MYSTERIO.

HM. AND HOW DO YOU SUPPOSE YOUR DATE TO THIS BIG EVENT WILL FEEL WHEN HE LEARNS WHO YOU'VE BEEN WORKING WITH ON YOUR GRAND COMEBACK PERFORMANCE?

I--I'M GONNA TELL HIM SOON. TIGER'S GOT A LOT ON HIS MIND. MOST ESPECIALLY--



--KINDRED. YOU KNOW SOMETHING ABOUT THIS, QUENTIN. ABOUT HOW HARRY OSBORN GOT THIS WAY AND WHAT HE WANTS.

PLEASE, MARY JANE, I BEG YOU--SOME THINGS ARE BETTER LEFT UNKNOWN. I KNOW YOUR INTENTIONS ARE GOOD, BUT YOU KNOW WHAT THEY SAY...







BOSS,
I'M SORRY!
HE WOULDN'T
LISTEN--

IT'S
ALL RIGHT,
GEOFFREY--



--I ALWAYS
HAVE TIME FOR THE
GOOD **DOCTOR**
STRANGE.

HONESTLY,
THOUGH, STEPHEN,
WOULD IT **KILL** YOU
TO MAKE AN
APPOINTMENT?



SOME OF
US DO HAVE
A BUSINESS
TO RUN.

YES,
CURIOUS
THAT.



I EXPECTED TO SEE THIS PLACE
UNDER NEW OWNERSHIP--OR
BETTER YET, **BURNED TO THE**
GROUND--GIVEN YOUR RECENT
RETURN TO YOUR PREVIOUS
POSITION.

AND CLOSE
DOWN A THRIVING
BUSINESS? YOU SHOULD
SEE THE **PROFIT MARGIN**
ON THIS PLACE. IT'S GOOD
TO STAY DIVERSIFIED,
STEPHEN.
BESIDES--



--I KINDA
LOVE IT HERE.
THE PEOPLE ARE
TERRIFYING.

ENOUGH.
I'M NOT HERE
TO PLAY GAMES
WITH YOU. A POWERFUL
DEMON IS RUNNING
LOOSE, TARGETING A
GOOD FRIEND OF MINE.
CALLS HIMSELF
KINDRED.

NEVER
HEARD OF HIM.
AND EVEN IF I **HAD**,
MOST OF MY FORMER
EMPLOYEES DON'T
LEAVE FORWARDING
ADDRESSES. AFRAID I
WON'T BE OF MUCH
USE TO YOU.



OH, I DOUBT
THAT. I FOUND A WAY
TO **TRACK** HIM--THAT'S
NOT WHAT I NEED FROM
YOU. NO. IT'S WHAT I FOUND
WHEN I **LOOKED** THAT
HAS ME CONCERNED.
I WANT ANSWERS.

TELL ME,
DEVIL--



--WHAT
IS WRONG WITH
PETER PARKER'S
SOUL?

TO BE
CONTINUED!

Web-Heads!

How about THAT issue?! Oof, that got me right in the feels, as you kids say. Who's better than MJ? NOBODY! But if anyone can give her a run for her money, it's Felicia Hardy, A.K.A. the Black Cat! You MUST know we have a BLACK CAT series that is the only possible challenger of AMAZING SPIDER-MAN for best comic book in existence. If you haven't checked it out, take a peek at these incredible pages from a few upcoming issues of BLACK CAT!



BLACK CAT #3 art by
C.F. Villa & Brian Reber
(Yep, that's a reference to
the classic SPECTACULAR
SPIDER-MAN #76)

BLACK CAT #4
art by
Nina Vakueva
& Brian Reber



BLACK CAT #5 art by Michael Dowling

**We've got big plans for Felicia that you DO NOT WANT TO MISS!!!
And your favorite wall-crawler may just show up! Anyway...**

BACK TO AMAZING SPIDER-MAN! After an issue this heavy, you may not be ready for next issue where Spidey spends twenty pages making wheat-cakes with Aunt May. **JUST KIDDING!** We can only get this emotional every so often. So, next issue, **"ACTION" IS THE WORD!!!** Don't believe me? **LOOK AT PATRICK GLEASON'S ART FOR PAGE TWO IN IT'S INKY GLORY!!!!**



Spidey not only gets back in the saddle, but he does so in a **NEW COSTUME!!!!** You may have seen Dustin Weaver's new design on the internet already, but you aren't ready for how this new suit works and what Spidey's new status quo is thanks to our excellent Spider-Scribe Nick Spencer!!! See you in **TWO WEEKS!**

KEEP SWINGIN'!

Nick Lowe

Spider-Editor

1/28/21